

# CANEPA SELLING

## *Hypnopomp*

Saturday, February 24–April 6, 2024

Los Angeles, CA—Canepa Selling is pleased to present *Hypnopomp*, a photography group exhibition showcasing the work of eighteen artists who employ a range of practices. There will be an opening reception on Saturday, February 24th from 6–9pm.

Artists in the show include: Farah Al Qasimi, Saskia Baden, Frank Benson, Jennifer Calivas, Asger Carlsen, Zoe Chait, Talia Chetrit, Shannon Ebner, Leigh Ledare, Willa Nasatir, Megan Plunkett, Michael Queenland, Paul Mpagi Sepuya, Diane Severin Nguyen, Matthew Spiegelman, Kyle Tata, James Welling, and Barak Zemer.

*Hypnopomp* brings together a collection of works that create physicality for dream-like subject matters that are deeply tethered to our personal and collective perceptions and lived experiences. Featuring works that are dark, warped, and manipulated or recontextualized spaces and machinery, the show comments on an increasingly technocratic world through the use of classic iconography and themes. In resistance to current modes of photography consumption on social media, it asks the viewer to slowly and intentionally engage with each work and each work's unique schema.

The show highlights works across a spectrum of practice and process. From Zoe Chait's invisible interface between the subject and viewer to Diane Severin Nguyen's post-production process that makes a synthesis of seemingly organic and inorganic materials, each work engages with a defined methodology that requires an interaction from the viewer. With conceptual works alongside photograph practices rooted in more direct use of the camera, *Hypnopomp* invites a closer look at the relevance of photography in our current cultural landscape.

*Hypnopomp* is curated by Michael Rashkow.

For press inquiries contact: [be@larrie.nyc](mailto:be@larrie.nyc)

# HYPNOPOMP

FEBRUARY 24 - APRIL 6

Saskia Baden  
Frank Benson  
Jennifer Calivas  
Asger Carlsen  
Zoe Chait  
Talía Chetrit  
Shannon Ebner  
Leigh Ledare  
Willa Nasatir  
Diane Severin Nguyen  
Megan Plunkett  
Farah Al Qasimi  
Michael Queenland  
Paul Sepuya  
Matthew Spiegelman  
Kyle Tata  
James Welling  
Barak Zemer



**SASKIA BADEN**

*Un earth*  
2022

Digital Ink Jet print, 4x5 black & White negative, Raw Aluminum Frame  
45 x 36 in :: 114.3 x 91.4 cm

Edition 1 of 3



**FRANK BENSON**

*Human Statue Series (Sky Room)*  
2019  
Dye Sublimation Print on Aluminum  
25 x 31 x 1.5 in :: 63.5 x 78.7 x 3.8 cm  
Edition 1 of 20



**JENNIFER CALIVAS**

*Beginner (As Diatom Scuzz) #1*  
2021

Silver Gelatin Print (unique) Mounted and in Brushed Aluminum Frame  
16 x 20 in :: 40.6 x 50.8 cm  
Unique Print



ASGER CARLSON

*Wrong*  
2010

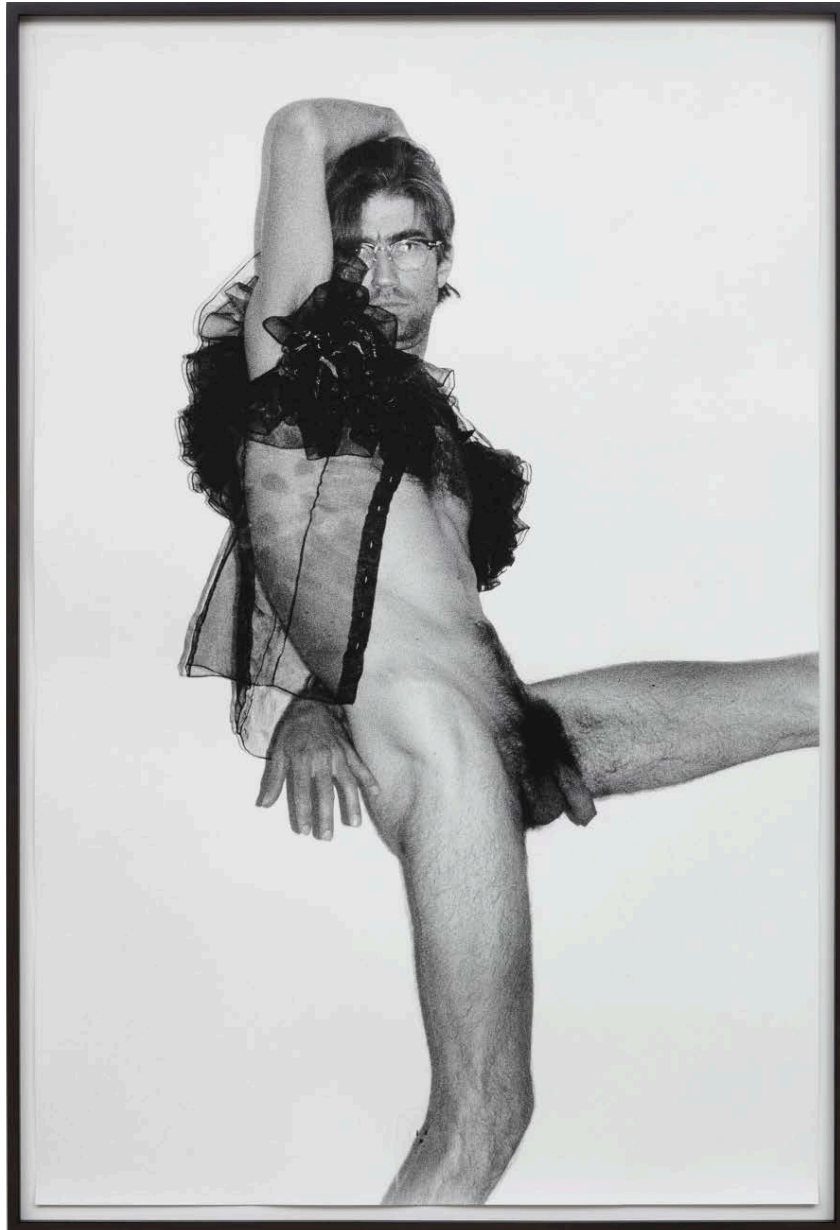
Pigment Print in Maple Frame  
12 x 16 in :: 30.4 x 40.6 cm  
Edition of 5 plus 2 artist's proof



ZOE CHAIT

*Documenteur*  
2017

Analogue C-print in Maple Artist Frame  
23 x 17.5 x 2 in :: 58.4 x 44.4 x 5 cm  
Edition 1 of 3 + 2 AP

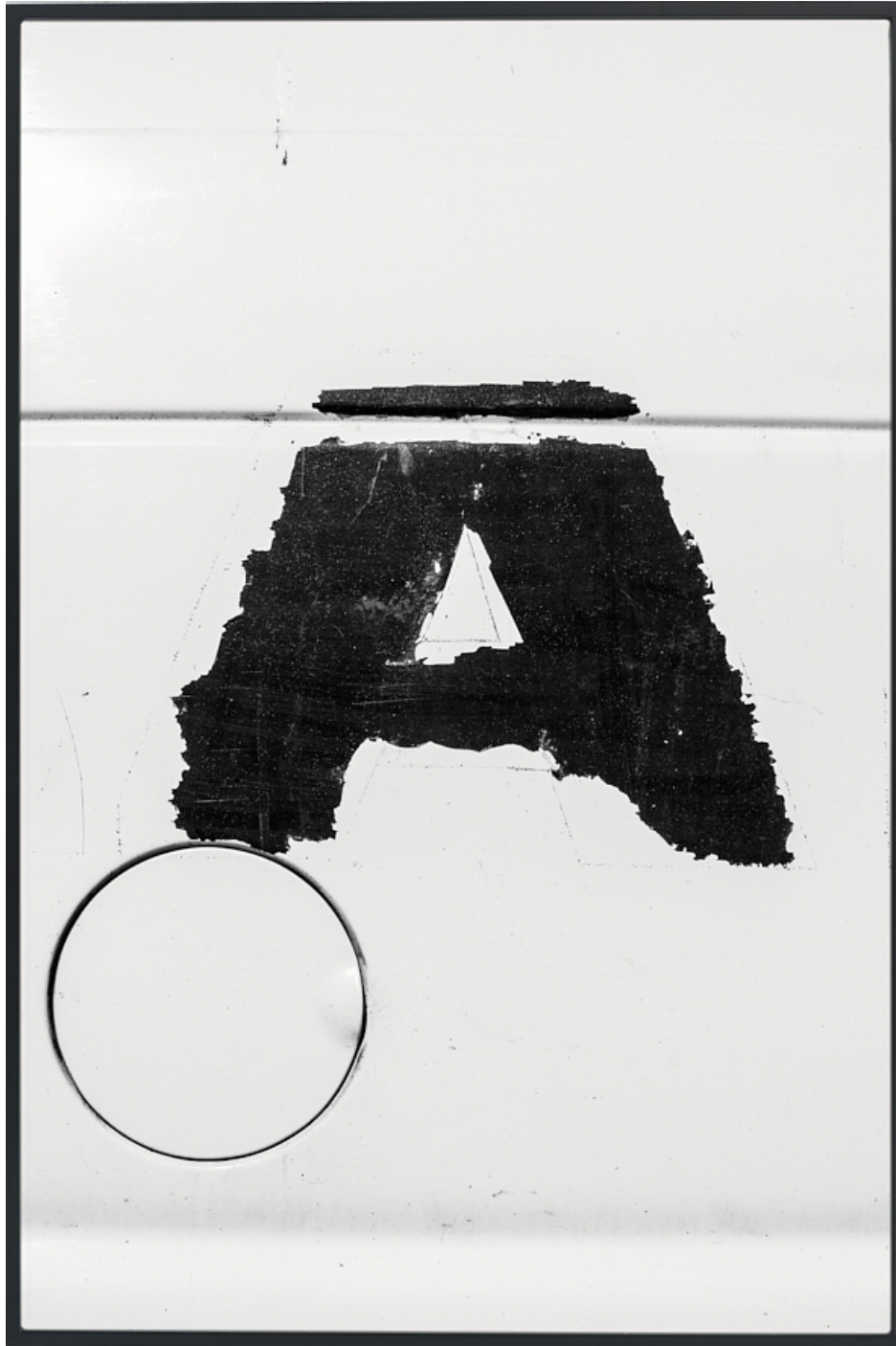


**TALIA CHETRIT**

*Model*  
2021

Silver Gelatin Print  
60 x 40 in :: 152.4 x 101.6 cm  
Edition 1 of 4 + 2AP





**SHANNON EBNER**

Black Box Collision A (6) 2013

Epson Print

63 x 42 in :: 160 x 106.6 cm

Edition of 5 + 2 AP (#1/5)



July 22 newspaper. Death of U.S. Embassy includes not a photograph of Fred but a reproduction of a painting, "Fred and the Bomb" by Philip Pearlstein. The painting depicts Fred, a man, and a woman, and is a reproduction of a painting by Philip Pearlstein. The painting is a reproduction of a painting by Philip Pearlstein. The painting is a reproduction of a painting by Philip Pearlstein.

LEIGH LEDARE

An Invitation: July 26th, 2011  
2012  
Matted and Framed in Polished Aluminum  
91 x 47.5 x 2.5 in :: 231.1 x 120.6 x 6.3 cm  
Edition 12 of 16



**WILLA NASATIR**

*Untitled (sweet egg bun)*  
2017

C-print  
22 x 17 3/4 in :: 55 x 45 cm  
Edition 2 of 3



**DIANE SEVERIN NGUYEN**

*Ribbon Devotion*  
2020

Light Jet C-print in Steel Frame  
15 x 10 in :: 38.1 x 25.4 cm  
Edition 3 of 3, 2 AP



**MEGAN PLUNKETT**

*The Door and The Way 01*  
Ink Jet Print on Glossy Paper, 1/2 in. Black Foam core  
4.5 x 7 in :: 11.4 x 17.7 cm



**FARAH AL QASIMI**

*Hand Print*  
2021

Archival ink Jet Print in Artist's Aluminum Frame  
25.25 x 18.25 in :: 64.7 x 46.3 cm (framed)  
Edition 3 of 5



**MICHAEL QUEENLAND**

*85 Honda Civic Rebuilt Engine*  
2001-2002

Color Photograph  
30 x 40 in :: 76.2 x 101.6 (approx)  
Edition 1 of 3



**PAUL MPAGI SEPUYA**

*Drop Scene*

2018

Archival Pigment Print

46 x 35 x 2 in :: 116.84 x 88.9 x 5.08 cm (framed)

Edition 1 of 5





**MATTHEW SPIEGELMAN**

*Determination*  
2024

Dye Sublimation Print on Aluminum, Artist's Frame  
24.75 x 18.5 in :: 62.8 x 46.9 cm  
Edition 1 of 3 + 1 artist print



**KYLE TATA**

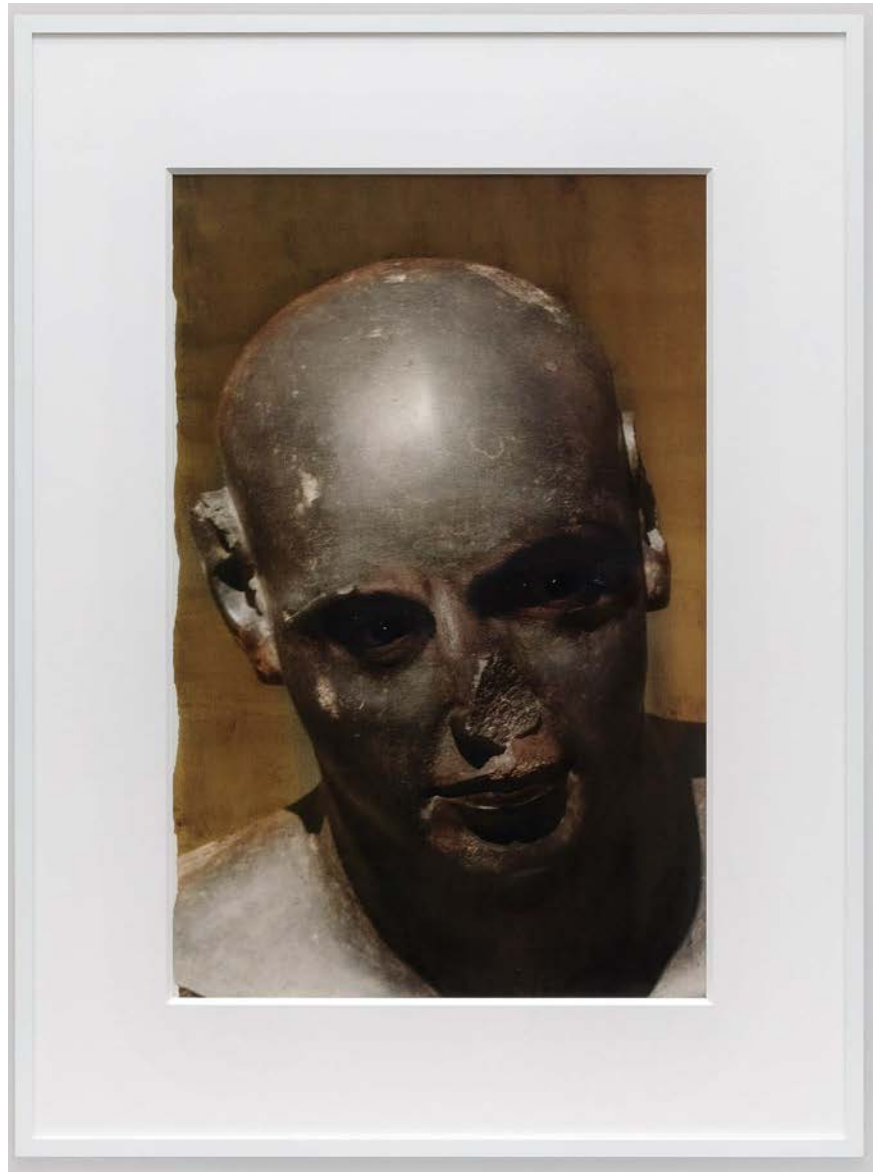
*Untitled #4 from the series Agnosia*  
2022

Silver Toned Gelatin Silver Print in Artist Made Frame

4 x 5 in :: 10.1 x 12.7 cm (photograph)

16 x 20 in :: 40.6 x 12.7 cm (framed)

Unique Edition



**JAMES WELLING**

*Portrait of an Egyptian Man*  
2022

Oil on Laser Print

23 1/2 x 17 1/2 x 1 inches :: 59.7 x 44.5 x 2.5 cm (Framed)

Edition 1 of 2, 1 AP



**BARAK ZEMER**

*Chair*  
2022

Ink Jet Print on Archival Paper Framed in Artist Made Aluminum Frame  
42 x 62 in :: 106.6 x 157.4 cm  
Edition 1/3 + 1AP